

СПЕЦИАЛЬНЫЙ ЗАНАВЕС
RIDEAU SPECIAL

Проходит, приплясывая, небольшая толпа подвыпивших гуляк
 Passe, en dansant, un groupe d'ivrognes

[5] 8

5 8- *meine garstige - Schöne*

ff sempre

This is a handwritten musical score for a piece titled "Meine garstige Schöne". The score is written on two staves, both in 2/4 time. The key signature has one flat (B-flat). The music is written in a style that appears to be from the 19th or early 20th century. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music consists of a series of chords and single notes, with some melodic lines. The tempo and dynamics are marked "ff sempre". The score is handwritten in ink on aged paper.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, with a key signature of one flat (B-flat). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The music is in 4/4 time. The score includes a title line at the top, a key signature of one flat, and a time signature of 4/4. The melody is written in a simple, folk-like style, with the accompaniment providing a harmonic foundation. The score is handwritten on aged paper.

[illegible]

A handwritten musical score on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat (B-flat). The music consists of several measures, with notes and rests connected by horizontal lines. There are some corrections or additions indicated by red ink, such as a red line under a note in the bottom staff and a red 'x' mark. The paper is aged and slightly discolored.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is in 3/4 time. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper. The title 'The Rose Tree' is written at the top of the page. The score is a single system, with the melody and accompaniment parts clearly distinguished. The piece ends with a double bar line and a repeat sign. The overall appearance is that of a personal or working manuscript.